

Sheley Musical Services

Phone: (815) 398-2848 - E-mail: musicalservices@sheley.net

***Arrangements** are available for "Little Big Band Sized" (6, 7 or 9 piece) bands. They are written for a working 7-piece band, trumpet/alto(bari)/tenor/bone and piano/bass/drums. They can be adapted to 3 horns (trumpet/tenor/bone) or 6 horns (2 trps/trombone/alto/tenor/bari). Some of the charts are also written for a female or male vocalist. See the list of tunes below.

The **6 & 7 piece charts** are \$12.50/ea. delivered as a "pdf" via email and \$25/ea. delivered on paper (24 lb stock) via the US Mail. The **9 piece charts** are \$15/ea. (pdf) and \$30/ea. (paper). I also offer a **bundle** of the same chart written for 6, 7 or 9 pieces for \$25/ea. (pdf) and \$40/ea. (paper). Same rhythm parts and 3 sets of horn parts. The parts are voiced specifically for the instrumentation and all parts are integral to the arrangement.

If you want the 6 or 9 piece charts. It may take a couple of days to complete the scoring (unless someone has already asked for the chart). The 7 piece charts are written and ready to go. I accept check, money order or credit card via PayPal. Once I have received payment, I will deliver your order. Thanks,

**Please Make Payment to: Sheley Musical Services
Send to: 1922 Rural Street, Rockford, IL 61107**

These arrangements are supplied on the understanding that they are commissioned by you (the client), and in the event of any permissions being required, or royalties being payable, these will be your (the client's) responsibility.

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Charts For Sale

Page (1)

Moon River		Slow Waltz - Flugel Lead in Db Vocal Chorus in F (optional Trombone Lead) - Ensemble in Eb <input checked="" type="checkbox"/> Vocal
Order #	Key	
001	Db-F-Eb	
Waltz Medley II		Slow Waltz - Tammy - Bone Lead in Ab, It's A Sin To Tell A Lie - Tenor Lead in C, Are You Lonesome Tonight - Bari Lead in Eb, Tennessee Waltz - Piano Lead in C, Trumpet Lead(Full Ensemble) Out <input type="checkbox"/> Vocal
Order #	Key	
004	Ab-C-Eb-C	
Polkadots & Moonbeams		Ballad - Composer - Full Ensemble - Flugel Horn Lead Acapella Horn Beginning & End <input type="checkbox"/> Vocal
Order #	Key	
006	Bb	
My One & Only Love		Ballad - Composer - Full Ensemble - Flugel Horn Lead Flugel & Bari Solos <input type="checkbox"/> Vocal
Order #	Key	
010	F	
Lil' Darlin'		Slow Swing (Ballad) - composer (Neal Hefti) - Full Ensemble - Trumpet Lead Improvised Trumpet Solo in Mute (Optional) <input type="checkbox"/> Vocal
Order #	Key	
015	F	
Moonlight Serenade		Ballad - Glenn Miller Record Adaptation Clarinet Feature with Full Ensemble <input type="checkbox"/> Vocal
Order #	Key	
021	Eb	
St Louis Blues March		Swing - Composer (W.C. Handy) - Glenn Miller Record Adaptation Drums on top - Trumpet Lead - Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
022	G	
American Patrol		Swing - Glenn Miller Record Adaptation - Limited Improvised Solo Sections - Excellent Dance Chart Alto/Tenor Lead on top. <input type="checkbox"/> Vocal
Order #	Key	
024	Eb	
Undecided		Up Swing - Full Ensemble (Trumpet Lead) Open Solo Section in all parts - Unison Horn Soli after Solos <input type="checkbox"/> Vocal
Order #	Key	
025	Bb	
You'd Be So Nice To Come Home To		Swing - You'd Be So Nice To Come Home To - Composer (Cole Porter) - Trombone Solo/Lead - Trumpet Lead 2nd half w/Full Ensemble - Open Solo Section in all parts - Horn Soli after solos <input type="checkbox"/> Vocal
Order #	Key	
030	C	
Days Of Wine & Roses (The)		Bossa - Composer (Henry Mancini) Often played as Ballad or Medium Swing - Offered here as a Bossa Nova - Trumpet Feature - Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
041	F	
Big Band Medley		Med Fast Swing - Glenn Miller/Count Basie - In The Mood - Tenor/Trumpet Lead in Ab, One O'Clock Jump - Bone/Bari Lead in Ab - Opus One - Saxes Lead in Bb, Open Solo Sections in all parts <input type="checkbox"/> Vocal
Order #	Key	
044	Ab - Bb	
A-Train		Easy Swing - Composer (Fats Waller) - Unison Intro - Trumpet Lead on Tune - Bass has 8 bars of Lead after solos - Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
048	C	
Lullaby Of Birdland		Swing - Composer (George Shearing) - Trumpet/Bari Lead - Bone/Tenor Lead on Bridge Open Solo Section in all parts - Unison Horn Soli after solos <input type="checkbox"/> Vocal
Order #	Key	
050	Ab	

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If I Should Lose You		Relaxed Bossa - Bone Feature Open Solo Section in all parts - Horn Soli after solos <input type="checkbox"/> Vocal
Order #	Key	
054	Bb (Eb)	
Elizete		Bossa - Composer (Claire Fischer) Trumpet/Tenor Lead Open Solo Section in all parts - Horn Soli after Solos <input type="checkbox"/> Vocal
Order #	Key	
055	Ami	
Dansero		Traditional Cha Cha - Alto/Bone Unison Octave Lead Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
057	F	
Invitation		Swing - Composer (Bronislaw Caper) - Trumpet Lead - Full Ensemble - Contemporary Jazz Voicings Unison Line on Bridge - Open Solo Section in all parts - Horn soli after solos <input type="checkbox"/> Vocal
Order #	Key	
061	Cmi	
Sing, Sing, Sing		Swing - ala Gene Krupa - Drum (Tom Tom) Feature Clarinet Lead - Solo - Optional Drum/Horn Solos <input type="checkbox"/> Vocal
Order #	Key	
080	Ami	
Big Band Ballads		Ballad - Dorsey/Goodman - Getting Sentimental Over You - Trombone Lead in Bb, Memories of You - Clarinet Lead in Eb, MoonGlow - Tenor Lead in C, I'll Never Smile Again - Trumpet Lead in Db <input type="checkbox"/> Vocal
Order #	Key	
084	Bb-Eb-C-Db	
Parker's Blues (Blue For Alice)		Fast Swingin' Blues - Composer (Charlie Parker) - Unison Ensemble "Blues For Alice" Head with drums- then Trp Lead, Full Ensemble on "Parker's Blues" - Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
095	F	
In Walked Bud		Swing - Composer (Thelonius Monk) - Unison Line in Horns - Extended Soli before and after solos Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
096	Fmi	
Just Friends		Up Swing - Tenor Feature - Rubato Horn Soli on top (No Rhythm) Open Solo Section in all parts - Full Ensemble to end <input type="checkbox"/> Vocal
Order #	Key	
098	Bb	
In The Mood (Miller Version)		Up Swing - Sax - Record Adaptation Open 1 2 Bar Blues Solo Section <input type="checkbox"/> Vocal
Order #	Key	
100	Ab	
Route 66		Shuffle (Swing) - Male Vocal - Vocal Lead with full horn background Open Solo Section in all parts <input checked="" type="checkbox"/> Vocal
Order #	Key	
102	Bb	
Georgia On My Mind		Swing (Triplet Feel) - Composer (Hoagy Carmichael) - Male Vocal or Trumpet Feature Heavy Triplet Feel - Full Ensemble Chorus/Tenor Solo <input checked="" type="checkbox"/> Vocal
Order #	Key	
103	F	
I Thought About You		Easy Swing - Female Vocal - Vocal with walkin' bass to start & end the tune. Short Trumpet Solo <input checked="" type="checkbox"/> Vocal
Order #	Key	
104	F	
Peel Me A Grape		Swing (2 feel) - Female Vocal - Vocal Lead with full horn background Open Solo Section in all parts - Optional Vocal Seat on the End <input checked="" type="checkbox"/> Vocal
Order #	Key	
105	Ami	

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Very Thought Of You (The)		Slow Ballad - Female Vocal - Vocal Lead - w/Horn Background Improvised Trombone Solo
Order #	Key	
106	Eb	
Don't Worry 'Bout Me		Slow Bossa Nova -Sinatra Tune - (Vocal) - Rubato Vocal beginning to Slow Bossa Nova Tempo Male Vocal or Low Female Vocal - Tenor Solo
Order #	Key	
107	Ab	
Poinciana		Bossa Nova - Flugel/Alto Lead, then Tenor/Bone Lead Alto/Piano Solos, Full Ensemble after Solos
Order #	Key	
113	G	
One Mint Julep		Cha Cha - Bone/Sax Lead Open Solo Section
Order #	Key	
114	Eb	
Smooth		Latin - Santana Hit - Male Vocal or Tenor Feature Record Adaptation - Strong Lead Trumpet Chops Needed
Order #	Key	
123	Ab	
Livin' La Vida Loca		Latin Rock - Ricky Martin Hit - Male Vocal
Order #	Key	
125	C#mi	
Smooth Operator		Rock - (Smooth Jazz) - Trumpet (in Harmon) or Flugel Horn Feature
Order #	Key	
127	Fmi	
Sway		Cha Cha - Male Vocal - Trumpet Solo - then Latin Vamp
Order #	Key	
164	Emi	
As Time Goes By		Ballad - Composer Herman Hupfeld - Trumpet Feature
Order #	Key	
170	Eb	
Ain't Misbehavin"		Swing - Composer Fats Waller -Trumpet Lead - Bone/Piano Solos
Order #	Key	
178b	Eb	
Quando, Quando, Quando		Bossa - Composer - Michael Buble' Record Adaptation - Male Vocal
Order #	Key	
179	Bb	
Two For The Road		Bossa - Composer (Henry Mancini) - Flugel Lead in C, Piano Lead(Solo) in Eb, Tenor/Bone Lead in F - Full Ensemble Out
Order #	Key	
191	C - Eb - F	
Save The Last Dance For Me		Latin - Michael Buble' Record Adaptation - Male Vocal
Order #	Key	
192	Eb-E	
Tango Medley		Tango - Jealousy/La Cumparsita - Alto Lead on Jealousy to Trumpet Lead on Bridge Tenor/Bone Lead on La Cumparsita - Full Ensemble Out
Order #	Key	
194	Ami-Gmi	

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Hernando's Hideaway		Tango - Bone/Bari Lead, Trumpet on Bridge
Order #	Key	Piano Lead second chorus to full ensemble and out
195	Fmi	<input type="checkbox"/> Vocal
Get Happy		Up Tempo Swing - Tenor/Bone Lead - Open Solo Section
Order #	Key	Ensemble Soli after solos
203	Fmi	<input type="checkbox"/> Vocal
Their's Tears		Slow Bossa - Composer (Claire Fischer) - Flugel Horn Lead
Order #	Key	Open Solo Section in all parts
204	Fmi	<input type="checkbox"/> Vocal
Memories Of Tomorrow		Bossa - Composer (Keith Jarrett) - Tenor/Bone Lead
Order #	Key	Open Solo Section in all parts
205	C	<input type="checkbox"/> Vocal
Morning		Cha Cha - Composer (Claire Fischer) - Flute/Trumpet(in Harmon Mute) Lead
Order #	Key	Open Solo Section in all parts
206	Ami	<input type="checkbox"/> Vocal
Moanin'		Swing - Gospel (call and response) - Bass Feature with open improvised solo on top
Order #	Key	Bass Lead/solo - Open Solo Section in all parts(Optional)
207	Fmi	<input type="checkbox"/> Vocal
Paper Moon		Easy or Up Swing - Nat King Cole/Natalie Cole Standard - Drum solo (top and bottom)
Order #	Key	Unison Lead - Full Ensemble Bridge - Open Solo Section in all parts -Unison Horn soli after solos
208	G	<input type="checkbox"/> Vocal
Hay Burner		Swing (2 Feel) - Count Basie Favorite - Composer (Sammy Nestico) - Flute/Trumpet (in cup mute) Lead
Order #	Key	Open Solo Section in all parts
209	F	<input type="checkbox"/> Vocal
Accentuate the Positive		Swing (2 Feel) - Composer (George Gershwin) - Introduction - Call & Response between Tenor & Bari (no rhythm) - Tenor Feature (Lead) - Open Solo Section in all parts
Order #	Key	
210	D	<input type="checkbox"/> Vocal
Blue Daniel		Jazz Waltz - Composer (Frank Rosolino) Trombone Lead
Order #	Key	Open Solo Section in all parts
211	D	<input type="checkbox"/> Vocal
Menina Flor		Bossa - Composer (Antonio Carlos Jobim) - Unison Horn Lead to Full Ensemble (Trumpet Lead)
Order #	Key	Open Solo Section in all parts
212	Bb	<input type="checkbox"/> Vocal
Cape Cod		Ballad - Composer (Rathrock/Yakus) - Peggy Lee Hit - Trombone Feature - Tenor Part has possible
Order #	Key	Flute or Clarinet Double - Flute Lead on Intro. - Improvised Piano Solo
213	C	<input type="checkbox"/> Vocal
Work Song		Swing - Nat Adderley Tune - Drum Solo on top - Tenor Solo Breaks on Head w/horn backgrounds
Order #	Key	Open Solo Section in all parts
216	Fmi	<input type="checkbox"/> Vocal
Pensativa		Bossa - Composer (Claire Fischer) - Unison Lead - difficult chord changes for improvisation
Order #	Key	Open Solo Section in all parts
217	Gb	<input type="checkbox"/> Vocal

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Willow Weep For Me		Slow Swing - Piano Feature(w/full horn background) Optional Open Solo Section in all parts Tenor/Bone Lead after solos - Piano Lead on Bridge to ending Solo Vamp <input type="checkbox"/> Vocal
Order #	Key	
218	G	
Gingerbread Boy		Swingin' Blues - Composer (Jimmy Heath) - Swing with an attitude, minor time changes Groovy, swingin,' unison lead in all horns - Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
220	Bb	
Dat Dere		Blues March(Shuffle) - Composer (Bobby Timmons) - Classic bluesy shuffle from jazz pianist Bobby Timmons - Unison Lead Line, Open Solo Sections in all parts <input type="checkbox"/> Vocal
Order #	Key	
222	F	
Caravan		Afro-Samba - Composer (Tizol/Ellington/Mills) - Trumpet Lead - Unison Soli after solos - trumpet has optional high "G" on end. Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
223	F	
Moten Swing		Swing - Classic Basie Tune for Bennie Moten - If you don't swing with this one, you can't swing Tenor/Bone/Bari Unison Lead - Trumpet Lead on Bridge(Full Ensemble) <input type="checkbox"/> Vocal
Order #	Key	
224	Ab	
My Ship		Ballad w/Double Time Bossa Feel - Flugel Horn Lead in 7-piece chart Flute Lead in 5-piece chart <input type="checkbox"/> Vocal
Order #	Key	
225	F	
Alice In Wonderland		Swingin' Jazz Waltz - Composer (Fain/Hilliard) - Trumpet Lead - Tenor & Bone Unison lead on Bridge Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
226	Ab	
If I Only Had A Brain		Samba - From the Wizard of OZ - Bone Feature Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
227	Bb	
Short Stop		Up Swing - Shorty Rogers -Tune Record Adaptation - Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
228	Bb	
Beautiful Love		Funk/Swing - Composer (Victor Young) Bass/Piano ostenado under unison "A" section. Wonderful swingin' tune - Open Solo Section in all parts <input type="checkbox"/> Vocal
Order #	Key	
229	Gmi	
A Sleepin' Bee		Swing - Alto Feature <input type="checkbox"/> Vocal
Order #	Key	
232	Eb	
Angela		Medium Bossa - Jobim Tune - Flugel Horn Lead - Tenor/Clarinet double, Alto/Flute double Short Alto & Bass Solo sections - Available without doubles or w/alternate doubles, 2 clarinets, etc... <input type="checkbox"/> Vocal
Order #	Key	
233	Eb	
Spring Can Really Hang You Up.....		Latin - Spring Can Really Hang You Up The Most - Rubato Horn Soli (No Rhythm) - Medium to Fast Latin on Head - Horn Solos (3/4 - 4/4) time changes on bridge - Rubato Horn Ending <input type="checkbox"/> Vocal
Order #	Key	
234	F	
I'm Thru With Love		Ballad - Billy Holiday Tune - Flugel Horn Lead Sax doubles - Available on Clarinets or Flutes <input type="checkbox"/> Vocal
Order #	Key	
235	Ab	

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Compensation		Up Jazz Swing - Composer (Kenny Werner) - Drum Feature - Non traditional drum break lengths, ie. 3 measures, 1.5 measures, etc... Call and response with drums.
Order #	Key	<input type="checkbox"/> Vocal
238	C	
Slow Hot Wind		Latin - Composer Henry Mancini - Full Ensemble - Flugel Horn Lead
Order #	Key	<input type="checkbox"/> Vocal
243	Dmi	
Sack of Woe		Straight 8th/Swing - Composer Nat Adderley - Full Ensemble - Open Solos
Order #	Key	<input type="checkbox"/> Vocal
245	F	
One O'Clock Jump		Swing - Count Basie - Open Solos sections to open chart (in F & Db) - Full Ensemble
Order #	Key	<input type="checkbox"/> Vocal
247	F-Db	
For Once In My Life		Swing - Composer Stevie Wonder - Full Ensemble
Order #	Key	Starts w/Sax unison lead then full ensemble
250	Bb	<input type="checkbox"/> Vocal
It Had To Be You		Swing - Trumpet Lead 1 Chorus in G, Piano Solo w/bkgds
Order #	Key	Bone/Bari Lead 1st half, Trp Lead(Full Ensemble) and Out.
251	G or Eb	<input type="checkbox"/> Vocal
Street Medley		Swing (2 Feel) - On The Street Where You Live - Sunnyside of the Street
Order #	Key	<input type="checkbox"/> Vocal
253	Bb-C	
Manhattan		Easy Swing (two-beat) - Good Dance Chart - Trumpet Lead - Full Ensemble
Order #	Key	Improvised Piano Solo
254	F	<input type="checkbox"/> Vocal
Way You Look Tonight (The)		Swing - Male Vocal in Trumpet Part
Order #	Key	"Basie Like" sax bkgd - Unison line in horns, then Flugel Lead
265	Eb	<input checked="" type="checkbox"/> Vocal
Chicago Medley		Up Swing - Chicago - Trumpet Lead in Eb, Tenor Solo
Order #	Key	My Kind of Town - Bone/Bari Lead in Ab, Piano Lead, Ensemble out - Trumpet "D" on the end.
267	Eb-Ab	<input type="checkbox"/> Vocal
At Last		Slow Ballad - Female Vocal
Order #	Key	<input checked="" type="checkbox"/> Vocal
276	C-Eb	
Jump, Jive & Wail		Jump Swing - Louie Prima Hit - Tenor Lead - Trumpet, Bari and Bone Solos
Order #	Key	<input type="checkbox"/> Vocal
284	Bb	
Can't Turn You Loose (Theme)		Rock - Blues Brothers Theme - Blues Brothers Record Adaptation
Order #	Key	<input type="checkbox"/> Vocal
300	F	
Jailhouse Rock		Shuffle - Elvis Hit - Male Vocal - Blues Brothers Record Adaptation
Order #	Key	Open Solo Section in all parts
301	D	<input checked="" type="checkbox"/> Vocal

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Soul Man		Rock - Blues Brothers - Blues Brothers Record Adaptation Male Vocal - Guitar Solo in Saxes <input checked="" type="checkbox"/> Vocal
Order #	Key	
302	E-F	
Hey Bartender		Rock - Blues Brothers - Blues Brothers Record Adaptation Male Vocal <input checked="" type="checkbox"/> Vocal
Order #	Key	
303	C	
Messin' w/The Kid		Rock - Blues Brothers - Blues Brothers Record Adaptation Male Vocal <input checked="" type="checkbox"/> Vocal
Order #	Key	
304	C	
Sweet Home Chicago		Shuffle - Blues Brothers - Blues Brothers Record Adaptation Male Vocal <input checked="" type="checkbox"/> Vocal
Order #	Key	
306	Eb	
Gimme Some Lovin'		Rock - Blues Brothers - Blues Brothers Record Adaptation Male Vocal <input checked="" type="checkbox"/> Vocal
Order #	Key	
307	E	
Goin' Back To Miami		Rock - Blues Brothers - Blues Brothers Record Adaptation Male Vocal <input checked="" type="checkbox"/> Vocal
Order #	Key	
308	G	
Everybody Loves Somebody		Rock - Blues Brothers - Blues Brothers Record Adaptation Male Vocal <input checked="" type="checkbox"/> Vocal
Order #	Key	
309	C	
Flip, Flop, Fly		Fast Shuffle - Blues Brothers - Blues Brothers Record Adaptation Male Vocal <input checked="" type="checkbox"/> Vocal
Order #	Key	
313	Bb	
From The Bottom		Swing - Blues Brothers - Blues Brothers Record Adaptation Male Vocal <input checked="" type="checkbox"/> Vocal
Order #	Key	
317	A	
25 or 6 to 4		Chicago - Alto Lead <input type="checkbox"/> Vocal
Order #	Key	
330	Ami	
Ain't No Sunshine		Reggae (Pop Ballad)- Composer Bill Withers Alto Feature <input type="checkbox"/> Vocal
Order #	Key	
339	Ami	
Oye Como Va		Cha Cha - Santana Open Solo Sections <input type="checkbox"/> Vocal
Order #	Key	
352	Ami	
Evil Ways		Latin - Santana - Male Vocal (Optional Tenor/Bone Lead) Open Solos <input checked="" type="checkbox"/> Vocal
Order #	Key	
353	Gmi	
Here, There & Everywhere		Rock - Classic Beatles Hit - Tenor Lead in G, Piano Lead in Eb <input type="checkbox"/> Vocal
Order #	Key	
360	G-Eb-G	

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All My Lovin'		Fast Shuffle - Beatles Hit - Tenor/Bone Lead - Trumpet/Alto Lead after solos. Starts in Eb, Key Change to E after solos. <input type="checkbox"/> Vocal
Order #	Key	
361	Eb-E	
And I Love Her		Rock Ballad - Beatles Hit - Trombone Lead, Starts in F, Key Change to Ab after Solos <input type="checkbox"/> Vocal
Order #	Key	
362	F-Ab	
Beatles Medley		Shuffle/Swing - When I'm 64 & Penny Lane - Beatles - Tenor Lead in Eb on "64", Bone Lead in Bb on "Penny Lane" - Key Change to C after Piano Solo <input type="checkbox"/> Vocal
Order #	Key	
363	Eb-Bb-C	
Can't Take My Eyes Off You		Rock - Frankie Valli Male Vocal <input checked="" type="checkbox"/> Vocal
Order #	Key	
366	Eb	
Little Bit Better Than Nada		Rhumba - Composer (Tornadoes) - Male Vocal - Trumpet/Alto Unison Lead on intro, interlude & end. Tenor Solo Lead, Male Vocal and out. <input checked="" type="checkbox"/> Vocal
Order #	Key	
370	D	
Sweet Caroline		Shuffle Rock - Neil Diamond Male Vocal <input checked="" type="checkbox"/> Vocal
Order #	Key	
371	D	
Love Potion #9		Rock - Male Vocal Trumpet/Tenor Solos <input checked="" type="checkbox"/> Vocal
Order #	Key	
372	Emi	
Heat Wave		Salsa - Male Vocal Bari/Trp Solos <input checked="" type="checkbox"/> Vocal
Order #	Key	
373	G	
So In Love		Rhumba - Composer Cole Porter - Full Ensemble - Flugel Horn Lead Piano solo <input type="checkbox"/> Vocal
Order #	Key	
374	Ab	
It All Depends On You		Swing (Two Beat) - Dick Juergens - Male Vocal in C Tenor/Bone Unison Lead in Eb - Saxes in Unison Lead in Ab <input checked="" type="checkbox"/> Vocal
Order #	Key	
395	Eb-C-Ab	
Drop Me Of In Harlem		Swing - Duke Ellington - Soprano Sax(Clarinet) Lead Short Solos in all parts <input type="checkbox"/> Vocal
Order #	Key	
396	C	
More		Slow Waltz - Composer Perry Como - Male Vocal (not the Bobby Darin swing hit) <input checked="" type="checkbox"/> Vocal
Order #	Key	
454	F-G	
A Gal In Calico		Swing - Male Vocal in G Ensemble in Bb <input checked="" type="checkbox"/> Vocal
Order #	Key	
457	G-Bb	
Last Dance (The)		Ballad (Slow groove) - Frank Sinatra Trombone Feature <input type="checkbox"/> Vocal
Order #	Key	
502	Db	

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Unforgettable		Ballad - Female Vocal Piano Solo <input checked="" type="checkbox"/> Vocal
Order #	Key	
504	G	
Straighten Up & Fly Right		Med Swing - Female Vocal Tenor Solo <input checked="" type="checkbox"/> Vocal
Order #	Key	
528	D\flat	
Frim Fram Sauce		Slow Swing - Female Vocal Bari Solo <input checked="" type="checkbox"/> Vocal
Order #	Key	
529	E\flat	
Summerwind		Swing - Frank Sinatra - Male Vocal Short Full Ensemble Lead <input checked="" type="checkbox"/> Vocal
Order #	Key	
531	D\flat-E\flat-F-G	
Shoo Fly Pie & Apple Pan Dowdy		Swing (two-beat) - Male Vocal in F Ensemble in B \flat - Tenor Solo <input checked="" type="checkbox"/> Vocal
Order #	Key	
535	F-B\flat	
Irish Waltz Medley		Med Slow Waltz - Too-Ra-Loo-Ra-Loo-Ral, My Wild Irish Rose, When Irish Eyes Are Smiling <input type="checkbox"/> Vocal
Order #	Key	
542	E\flat-B\flat-C	
Daddy's Little Girl		Med Slow Waltz - Male Vocal Full Ensemble <input checked="" type="checkbox"/> Vocal
Order #	Key	
543	B\flat	
Song For My Father		Latin - Horace Silver - 1st Chorus - Bari/Bone Lead - 2nd Chorus - Tenor/Trp Lead Open Solos - Then Full Ensemble out <input type="checkbox"/> Vocal
Order #	Key	
544	Fmi	