

SCORE

BUDDY BERNIER AND NAT SIMON

# Poinciana

113

ARR. BY CARY SHELEY

**RHUMBA** **INTRO** 1) 2)

FLUGEL HORN

ALTO

TENOR

TROMBONE

PIANO

BASS

DRUMS

(UNIS)

(UNIS)

(TIME)

*D13* *D13* *Ami7D7* *G6* *D13*

*D13* *D13* *Ami7D7* *G6* *D13*

# "POINCIANA"

Musical score for "POINCIANA" featuring the following parts:

- FL HORN**: Treble clef, key signature of three sharps (F#, C#, G#). Part 10.
- ALTO**: Treble clef, key signature of three sharps (F#, C#, G#). Part 10.
- TNR**: Treble clef, key signature of three sharps (F#, C#, G#). Part 10.
- TRB**: Bass clef, key signature of one sharp (F#). Part 10.
- PNO**: Treble clef, key signature of one sharp (F#). Part 10. Chords: GMA7, Gb, Dmi7/G, G9, Cmib.
- BASS**: Bass clef, key signature of one sharp (F#). Part 10. Chords: GMA7, Gb, Dmi7/G, G9, Cmib.
- DMS**: Bass clef, key signature of one sharp (F#). Part 10. Chords: (TRP/ALTO).

# "POINCIANA"

Musical score for "POINCIANA" featuring the following parts:

- FL HORN**: Treble clef, 16 measures.
- ALTO**: Treble clef, 16 measures.
- TNR**: Treble clef, 16 measures. Includes dynamic marking *me* and annotation **(UNIS)**.
- TRB**: Bass clef, 16 measures. Includes annotation **(UNIS)**.
- PNO**: Treble clef, 16 measures. Chord progression: **GMA9**, **G6**, **Ami7**, **D13**, **GMA7**, **G6**, **Dmi7/G**, **G9**.
- BASS**: Bass clef, 16 measures. Chord progression: **GMA9**, **G6**, **Ami7**, **D13**, **GMA7**, **G6**, **Dmi7/G**, **G9**.
- DMS**: Bass clef, 16 measures. Includes annotation **(+8KQDS)**.